

Research and Action for Emancipatory Policies for Youth



COMMUNICATIONS DASHBOARD

WHERE ARE WE IN THE PROCESS? STEP 4 • 5 • 6 • 7	 Timing 20' for role play to get into the mood 45' to run through the chart once 	Reminder "Role playing" can involve risks for the players. Organisers need to listen to them and find ways to mitigate or avoid those risks.		
Objectives Définir les objectifs de la communication Identifier les moyens les plus appropriés Organiser matériellement et techniquement la communication	 Description of the activity With the group, define the different aspects and the stakes involved in your communication Design and implement your communication 			
Equipment 1. Communications dashboard 2. The master plan at a glance	Preparation —			

- 1. It can be helpful to start with a role play exercise on how communication can be organised. An electronic schoolbag of psychosocial skills (set up by IREPS-ARA, in French) has some suggestions on how to acquire skills in "communicating effectively": https://www.cartablecps.org/page-17-22-0.html
- 2. Then, using the chart below and depending on the stage or the action you want to communicate on, answer all the questions in the chart with your group...

Practical use of the tool:



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Steps	What do we want to communicate?	To whom?	On what supports? Via what channels?	Who is in charge?	When?
What do we want to advertise or report on? E.g.: Result of a step or diagnosis? completion of the project? the action-research approach?	What message are we trying to send? What objective(s) are we pursuing?	Towards/for whom? Resear- chers? Financial backers? Concerned users? Partners? Elec- ted officials? The general public?	What means do we want to use to communicate? Are they a good match for each target? What's our budget? What tools do we have? Do we want to report in a lively, even a participatory, way?	Who will do the reporting? Who will be the spokesperson? Participants, the facilitator, a deci- sion-maker?	What days/times? How often?