



MAPPING RESOURCES

<p>WHERE ARE WE IN THE PROCESS? STEP 2</p> 	<p>Timing 45'</p> 	<p>Reminder Make sure all the young people are heard. You can start with some individual work or small groups of 2 or 3 to help draw them out.</p>
<p>Objectives</p> <ul style="list-style-type: none"> Identify actors in the territory Build partnerships 	<p>Description of the activity Visualisation of the geographical organisation in the territory of resources that could be used for the project</p>	
<p>Equipment</p> <ol style="list-style-type: none"> Either a big sheet of paper Or a big mostly blank map of your neighbourhood/town/ territory Different coloured markers 	<p>Preparation Think about the sub-themes the actors you identify could play a role in.</p>	
<p>Steps</p> <ol style="list-style-type: none"> From the centre of the group, the facilitator lays down a blank sheet of paper. For each sub-theme, the group chooses a marker of a certain colour to represent the actors/resources of interest for the project. The map is filled in by layers to visualise all the actors in the system If useful, the group can use specific symbols (asterisks, highlighting, boxes around names, etc.) to differentiate between actors/resources they already work with and ones they could contact. What relationship poses the greatest problem in our map? What relationship is supportive? 		
<p>Practical use of the tool:</p>		



¹ Here, by "actor" we mean any individual, group, association or organisation that works in any social space (economic, cultural, political, etc.)